

Photographers Guidelines

General/Professionalism

- **Photo vests MUST be worn at all times with the vest number clearly visible.** This is for teams and security to identify accredited photographers and ensures you will get the access you need.
- If you are seen with camera equipment with no vest, or the vest tucked in your belt, your credential will be revoked for the day, at a minimum. Additional violations will result in increased length of penalties.
- You received a credential because you are a professional photographer and member of the media – not a fan. You may not take photos with drivers or collect autographs. If you do this, you will lose your credential.
- You may not be accompanied by anyone without a photo credential while out shooting in locations requiring photo vests. (This includes friends, assistants, family members.)
- If a NASCAR official or track security asks you to do something, you **MUST** do what they say, even if you feel they are wrong. If you think there is an error, follow the direction of the official and then contact NASCAR IMC/NASCAR Security for help. Arguing with, or disobeying, a NASCAR official may result in your credential being revoked.
- If you are shooting over a wall or through a cut-out, make sure that your equipment (ex: lens) doesn't cross the plane of the wall/fence. If your gear falls out onto pit road or the track, we will have to throw a caution flag...that isn't good.
- Ensure that while you are shooting along a wall or fence that both feet are planted firmly on the ground. Do not kneel or sit down behind a wall or fence for a cool angle, if a car loses control, it is a very dangerous situation. Do not sit on or next to the pit wall at any time.
- You are good at policing yourselves and know that one person messing up negatively affects the entire group. If you see an issue with another photographer, take a photo and get the vest number, and speak with NASCAR IMC or the track photographer immediately so that we can remedy the situation.

Garage/Pit Road

- Tripods are not allowed in the garage or on pit road at any time – including for 360-degree cameras and video. (Monopods are allowed.)

- Photographers may not use a pole extension/monopod to hoist a camera up in the air on pit road or the garage. NASCAR sees this as a safety issue. Monopods may be used on the ground to provide stability to a camera, but not to extend the reach of the camera.
- NASCAR recommends that still photographers wear a fire suit and helmet while shooting from behind the wall on pit road.
- Do not walk in front of or stand in front of safety vehicles (ambulances, tow trucks, fire trucks, pace cars) at any time. When a caution flag flies, they need to take off quickly.
- Always be aware of the traffic flow when working (or walking through) the garage. Additionally, be aware of traffic on pit road during caution periods and green flag pit stops – crew members are quickly moving fuel and tires and have the right-of-way. Be cautious around the openings to the garage area during cautions as cars or trucks will enter the garage quickly.
- Cars often shut down their engines when cruising through the garage, so do not rely on the sound of an engine as your sole indicator of moving vehicles.
- Photographers may not enter into the garage bays without prior approval of the crew chief. You may go up to the garage threshold, but may not cross over. Some photographers shoot for teams or have other arrangements worked out with the teams to shoot inside the garage bay. Just because you see another photographer inside does not mean it is ok for you to enter as well.
- Photographers are not to compromise a team's competitive privacy. Photographers are not to capture images of exposed engine bays, suspension components or engineering displays.
- In situations where a large number of photographers/media members are huddled around a garage or pit stall, security may determine the group to be a safety risk. If this is the case (due to traffic lanes being blocked, or any other determination), the entire group may be moved to the other side of the traffic lane, in front of the team haulers.

Qualifying

- Photographers are allowed on pit road before qualifying begins.
- Five minutes before qualifying is set to begin, all photographers/media must move into the designated pit stalls. Nobody is allowed past the pit box line for the duration of qualifying.
- Pit road is hot during qualifying. No one is allowed on pit road during qualifying except for the allowance of live broadcast partner (FOX, NBC and MRN/PRN) reporters/cameramen between sessions.
- There will be a bullpen located centrally on pit road to shoot from. Like during races, you may shoot from open pit boxes.

Race

- Only the NASCAR photographer is allowed in the flag stand before, during and after the race.
- In addition, photographers are not allowed on the spotters stand or in the TV cages outside the track at any time.
- Once the National Anthem is finished, pit road will be cleared. Please move to the other side of the wall immediately so the race can be started on time.
- Photographers can shoot the race start from the openings that lead to the garages. After the field takes the green flag, everybody must be evacuated from these openings.
- Photographers are not allowed in pit stalls occupied by teams without prior permission from the team (similar to garage bay policy).
- Photographers **ARE** allowed in empty pit boxes. Security is aware that credentialed photographers have the right-of-way ahead of fans to move to the front of the empty pit boxes.
- Photographers shooting from pit boxes must be wearing long pants, close-toed shoes and shirts with sleeves.
- At a track with shooting holes through the fence, please work together to rotate in and out of the holes every few laps. *{HAVE TRACK REP ADDRESS SPECIFIC SHOOTING LOCATIONS AT THAT TRACK}*
- Each NASCAR national series race will be completed in three stages; Stage 1, Stage 2 and the Final Stage. The track and pit road are considered hot through all three stages.

Post-Race

- After the field has taken the white flag, photographers are allowed to stand on the pit wall in empty pit stalls to capture the checkered flag and post-race celebration.
- Once all traffic is complete on pit road, NASCAR security and officials will signal to photographers that it is safe to cross pit road to shoot remaining celebration shots. **Any photographer attempting to cross pit road before the signal is given from security will have their credential revoked.**
- Spots are marked in Victory Lane for the traveling photographers as well as select local newspapers. All other photographers should fill in the bleachers around these reserved spots.
- Do not take a market spot if it's not yours, remember that some photographers are still shooting post-race activity and aren't there immediately after checkered flag. Do not fill in spaces between marked spots.
- Be respectful of others in Victory Lane – ex: do not raise your camera up high, blocking photographers behind you.



2018 VICTORY LANE TEMPLATE



(LOCAL PRINT) (HHP) (SERIES) (TRACK) (NASCAR) (AP) (CIA) (LOCAL PRINT)
SPONSOR

Front Row

(USA TODAY) (ASP) (WIN MANUF) (GETTY IMAGES) (WIN TEAM) (WIN SPONSOR) (LOCAL PRINT)

Second Row

(LOCAL PRINT) (LOCAL PRINT) (LAT) (RACE SPONSOR) (NKP) (LOCAL PRINT) (LOCAL PRINT)

Third Row

(LIVE BROADCAST TV PARTNER) (LIVE BROADCAST TV PARTNER)

Fourth Row

Center spots should always be: Front row, Track Photographer; Second Row, Getty Images; Third Row, Race Sponsor;
Fourth Row: Live Broadcast TV Partner